



Institute for Learning in Retirement Bulletin



Spring 2010



The Institute for Learning in Retirement is dedicated to the growth and fulfillment of its participants and is directed by its members who include residents of Oak Hammock, as well as the greater Gainesville area. The Institute organizes study groups, socials featuring guest speakers, and special events. Visit our website at www.ilratoakhammock.org or call Sara Lynn McCrea at (352) 548-1009 for more information

Spring Classes

Music in the Post-Romantic Age

Tuesdays, March 16 through April 20

10:00 a.m.

Oak Hammock Commons

Oak Room

Cost: \$20.00

Presenter: David Z. Kushner, Ph.D,

Facilitators: Ray Jones, Walter Kalaf

Music in the Post-Romantic Age explores the various paths music trod after the long Romantic nineteenth century. The course covers the major "isms" and the styles and genres with which they were associated from the fin-de-siècle to the present. Emphasis is placed on post-romanticism, expressionism, impressionism, neo-classicism, electronic music, musique concrete, Gebrauchsmusik, neo-romanticism, neo-nationalism, minimalism, post-minimalism, et alia.

Representative examples of a diverse array of compositions by composers of disparate ethnic, racial, and religious backgrounds provide the means by which to digest, assimilate, and understand the music of the past century and beyond.

March 16 Late Romanticism and its aesthetic dimensions - Music drama (Wagner and Richard Strauss); Symphonic Poem (Liszt, R. Strauss); Choral-Vocal Symphony (Mahler); Expressionism (Schonberg); Dodecaphony (Schonberg)

March 23 12-tone techniques (Schonberg, Berg, Webern); Impressionism (Debussy,

Ravel, Griffes); Primitivism (Stravinsky, Bartok, Prokofiev); Mysticism (Skryabin)

March 30 Neo-Classicism (Prokofiev, Stravinsky, Satie, Les Six, Bloch, Copland); Mysticism (Skryabin)

April 6 Nationalism: The Soviet Union, Hungary, Poland (Composers and Representative Works)

April 13 The United Kingdom, The United States, Spain and Latin America; Composers and Representative Works

April 20 The Avant-Garde, Electronic Music, Musique concrete, Minimalism, Post Romanticism, Post-Minimalism



Dr. Kushner, Professor of Musicology Emeritus at the University of Florida, received his academic training at Boston University, the College Conservatory of Music of Cincinnati, and the University of Michigan. He has lectured and performed in eastern and western Europe, Canada, Australia, and Kenya. He is the founding director of the "Recitals in the Schools" series in which art music for piano is brought to the public schools to introduce young people to the treasures of classical music.

Spring Classes

The British Empire; Its Rise, Success, and Denouement

Fridays, March 19 through April 30 (Skipping April 9) 10:00 am.

Cost: \$20.00

Oak Hammock Commons Oak Room

Presenter: Dr. Charles Sidman

Facilitator: Walter Kalaf

The British Empire comprised at its height the largest imperium ever, covering one-fourth of the earth's land surface. Three main sections form the basis of a discussion about its remarkable history. How Britain came in possession of this territory (for the most part in the 18th century) will be the subject of the initial two sessions in the series; how she exercised her authority over the colonies, formal and informal, (mainly in the 19th century) will constitute the essence of the middle two sessions, and how the Empire finally came to grief (in the 20th century) will be the focus of the final two sessions.

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| March 19 | The British Empire in its formative years; rivalry with France |
| March 26 | Imperial expansion and near disaster; Great Britain, Europe and the defeat of Napoleon |
| April 2 | British imperial supremacy; the glory years |
| April 16 | Looming challenges to Britain's global position; various colonies bite back |
| April 23 | The false hope of victory in two twentieth century wars; the European or the world conundrum |
| April 30 | The British Empire in decline and dissolution; an assessment of its contributions and failings |

Charles Sidman came to the University of Florida from the University of Kansas, where he served for 18 years as a professor of history and then as chair of the history department. He earned a BA and MA in history from John Carroll University in Cleveland and received a Ph.D. in history from the University of Wisconsin. He served as Dean, University of Florida's College of Liberal Arts and Sciences 1978-1988.

After stepping down as dean, Dr. Sidman taught German history in the Department of History from 1988 until he retired in 1996.



Golden Age of the American Musical Theatre II

Thursdays, March 18 through April 29

1:00 p.m.

Oak Hammock Commons
Oak Room

Cost: \$20.00

Facilitators: Ray Jones and Mary Lou Merkner

The golden age of the American Musical II will continue with programs emphasizing several great American musicals from the 50s to the present.

Six sessions will include a media presentation, live talented singers, and major presentations from a professional director from Broadway and University of Florida faculty members from the School of Music.

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| March 18 | Video: "Broadway the American Musical" gives an overview of the development of the American Musical Theatre, and is hosted by Julie Andrews |
| March 25 | Broadway director and UF Professor Tony Mata will discuss the challenges the director must face in directing a musical: vocals, acting, staging, solos, ensembles, choreography, the orchestra, etc. |
| April 1 | Dr. Margret Butler, university faculty member in the School of Music, will discuss the genius of Stephen Sondheim as a lyricist, playwright, and composer, featuring one of his musical successes. |
| April 8 | Mary Lou Merkner, retired professor of music, will discuss the spirit of the U.S. in the American musical as a creative experience. Meredith Wilson's "Music Man" will be the featured topic for discussion. |
| April 15 | Professors Ron Burrichter and Brenda Smith, from the UF School of Music, |

Spring Classes

will discuss the team of Lerner and Loewe and will sing some of the great songs from "Camelot" and "Brigadoon."

April 22 Nancy Green, retired music educator, will present background information and music from "Fiddler on the Roof," by Sheldon Harnick and Jerry Bock. Choral numbers, solos and ensembles will be presented by the Oak Hammock Singers.

April 29 Bonus Possibility: Sherwin MacIntosh will discuss utilization of high school talent in performing Broadway revivals and contemporary hits.



Law and the Movies

Fridays, March 19 through April 23
1:30 p.m.

Oak Hammock Commons Oak Room
Cost: \$20.00

Facilitator: Karen Miller

Each week an experienced attorney will screen a movie and lead a post viewing discussion of the legal issues raised in the film.

March 19 "Judgment at Nuremberg"
Jerry Kirkpatrick, Esquire
Mr. Kirkpatrick is a retired Navy JAG Officer.

March 26 "The People vs. Larry Flynt"
Professor Lyrissa Lidsky, University of Florida Law School
Professor Lidsky, an expert in First Amendment and Media Law, has twice been named "Professor of the Year" at the Law School.

April 2 "My Cousin Vinny"
Layton Mank, Esquire
Mr. Mank is a retired attorney.

April 9 "The Castle"
Professor Michael Allan Wolf, University of Florida Law School
Professor Wolf is an expert in Land Use Planning, Local Government and Environmental Law.

April 16 "The Verdict"
John Jopling, Esquire
Mr. Jopling is a Partner at Dell, Graham, P.A. in Gainesville, where he specializes in medical malpractice defense and governmental tort liability.

April 23 "Cross Creek"
Honorable Ben Overton
Justice Overton (retired) was the first Florida Chief Justice to be selected under the merit selection process. He was a judge for more than thirty-four years and is now teaching at the University of Florida Law School.

The Sidney Ives Class on Understanding and Enjoying Opera

Tuesdays, January 19 through February 23 1:00 p.m.

Oak Hammock Commons Acorn Room
Cost: \$20.00

Facilitators: Ray Jones, Fred Kratina,
Helen Rothschild

The spring term will be devoted to operas that illustrate the Bel Canto style of singing. Bel Canto is a term used for the vocal style that prevailed in the early nineteenth century. It means "beautiful singing." There are a number of characteristics of this type of singing such as florid ornamentation, trills, and a virtuosic display of vocal technique. Three Italian composers are most closely associated with the Bel Canto style: Gioachino Rossini, Vincenzo Bellini, and Gaetano Donizetti. The opera class will view on DVD an opera composed by each of the three composers.

Mini-medical School Series

Free Lecture Series for ILR Members

Oak Hammock Commons Oak Room
Wednesday, March 10 3:00 p.m.

Topic: Interventions to Prevent Physical & Cognitive disabilities in Older Adults

Presenter: Todd Manini, Ph.D.

Wednesday, April 14 3:00 p.m.

Topic: Lifestyle Interventions for Improving Life

Presenter: Joe Nocera, Ph.D.



Spring Classes



A Second Look: The Other 20th Century First Ladies
Wednesdays, May 5 through June 9
10:00 a.m.

Oak Hammock Commons Acorn Room
 Cost: \$20.00 **Class Limit 60**
 Presenter: Dr. Barbara Oberlander
 Facilitator: Walter and Janie Kalaf

This is a continuation of last year's class on First Ladies, and will focus on some women who are less well known, but just as interesting, the "significant others." Our subjects will range from Edith Wilson, who arguably acted as our "first woman president" when her husband was ill, to Florence Harding, wife of the man many consider our "worst" president, and Laura Bush, who maintained a strong popularity despite increasing criticism of her husband's presidency. We will consider the historical context for each period, and how these First Ladies both reflected the expectations or limitations for women of their times, but also helped to change perceptions of what women's roles should be.

- May 5 The New Century Begins: Edith Roosevelt and Edith Wilson
- May 12 The Jazz Age: Florence Harding, Grace Coolidge and Lou Hoover
- May 19 Reluctant First Ladies: Bess Truman and Mamie Eisenhower
- May 26 **NO CLASS**
- June 2 Study in Contrasts: Pat Nixon and Betty Ford
- June 9 All in the Family: Barbara and Laura Bush

Dr. Barbara Oberlander, Professor Emerita, History, Santa Fe College, holds a B.A. in Political Science from Wellesley College, a M.A. in History from Case-Western Reserve, and a Ph.D. in the History of American Civilization from Brandeis University. She

has just completed a distinguished term as Chair of the ILR Board of Directors, and continues as an invaluable member of the ILR Curriculum Committee.

Readings
 There are countless excellent biographies on individual First Ladies. For a general overview Dr. Oberlander recommends Betty Boyd Caroli, *First Ladies, From Martha Washington to Laura Bush*, 2003. Also, there is the very interesting *Hidden Power: Presidential Marriages That Shaped Our Recent History*, 2001, by Kati Marton



Supreme Court Decisions that Have Shaped the Way We Govern Ourselves
Mondays, March 15 through April 19

1:30 p.m.
 Oak Hammock Commons Oak Room
 Cost: \$20.00
 Presenter: Joe Little, Professor Emeritus, UF College of Law
 Facilitators: Walter Kalaf and Elizabeth Mann

This course will examine the antecedents and history of our Constitution and some seminal cases from which our current form of constitutional government evolved.

- March 15 Constitutional History, Sources and Materials
- March 22 The Supremacy of the United States Constitution
- March 29 The Structure of the Union
- April 5 The Powers of Congress
- April 12 The Powers of the President
- April 19 The Structure and Powers of the Judiciary

Joe Little is a graduate of Duke University and the University of Michigan Law School. He has taught law at the University of Florida since 1967 and assumed emeritus status in 2008. Constitutional and governmental law are among the subjects he has taught.

Spring Classes

The Barb Spence Series

Cutting Edge Topics with the Experts

Free Lecture Series for ILR Members

Thursday, March 18 10:00 a.m.

Oak Hammock Commons Oak Room

Topic: Things You Want to Know About Bones, Joints, Ligaments, etc.

Presenter: Dr. Robert Porter, Retired Orthopaedic Surgeon

Facilitator: Walter Kalaf

Dr. Porter received his medical degree from the University of Chicago and served as Associate Professor of the Department of Ortho Surgery at Dartmouth Hitchcock Medical Center from 1972-2004. He is a former president of the New Hampshire State Medical Licensing Board, President of the Federation of State Medical Boards and board member of National Board of Medical Examiners. He has been a resident of Oak Hammock since 2005.

Tuesday, March 23 1:30 p.m.

Oak Hammock Commons Oak Room

Topic: What is Politically Unethical? Ethics Investigations in the U.S. House of Representatives, 1798 to the Present

Presenter: Dr. Beth Rosenson, Associate Professor of Political Science, University of Florida

Facilitator: Barbara Oberlander

This talk will look at the content of all the ethics investigations conducted by the House Ethics Committee since the 1790s, to understand how the definition of what is unethical has changed, but also to some extent, remained constant over time. Looking at the evolving content of these investigations tells us a great deal about the American political system, American history, and American society. The lecture will also consider the extent to which these investigations have been used as a form of partisan warfare. Three case studies to be examined are former speakers James Wright and Newt Gingrich, and former Majority Leader Tom DeLay. These cases illuminate both the partisanship of the ethics process and the evolving content of ethics investigations across American history.

Dr. Rosenson teaches courses on politics and ethics, has done research on voting behavior, political corruption, and is currently working on a book about House ethics investigations.

The Poetry of Emily Dickinson

Mondays, March 15 through April 19

10:00 a.m.

Oak Hammock Commons Acorn Room

Cost: \$20.00

Presenter: Professor Richard Brantley

Facilitator: Mary Sue Koeppel

In this short course on the poetry of Emily Dickinson (1830-86), the approach is historical, interdisciplinary, and biographical. The emphasis will be on style and theme. Reference to context, however, will occur, especially toward the end. Stylistic units will include such elements as tones, voices, punctuation, meters, metaphor, controlling ideas, "nonrecoverable deletions," variant words and phrases, rhymes, and riddles. Thematic units will highlight such subject matter as death, love, nature, consciousness, God, pain, creativity, self, and others.

In order for the class to be "on the same page" it is important for everyone to purchase the same text. Those registering for this course should obtain "The Complete Poems of Emily Dickinson" edited by Thomas H. Johnson, and published in Boston and Toronto by Little, Brown and Company.

Dickinson did not entitle her poems. Johnson refers to them by numbers. For the first assignment please read the following numbers (these numbers are found only in the Johnson edition, and these poems, or a selection of them will be discussed in this order): 480, 593, 196, 111, 401, 502, 1770, 556, 754, 772, 1651, 341, 288, 289, 1774, 1463, 1068, 789, 35, 101, 132, 143, 773, 1084, 321, 564, 917, 258. If this seems like a long assignment, please keep in mind that Dickinson's poems are short.

Richard E. Brantley is Alumni Professor of English (Emeritus) at the University of Florida. He has taught at UF for forty-one years, thirty-nine of them with the Department of English, currently with UF's Honors Program. He is the author of five books on the philosophical and religious language of such eighteenth- to nineteenth-century British and American authors as Blake, Wordsworth, Coleridge, Shelley, Keats, Carlyle, Emerson, and Dickinson. He is currently at work on his second book on Dickinson. It concerns her friendship with Philadelphia Presbyterian Reverend Charles Wadsworth (1814-82), second only to Brooklyn Congregationalist Reverend Henry Ward Beecher in national clerical renown.

Spring Classes



To Smell, To Taste and To Eat

Wednesdays, March 17 through April 14

10:00 a.m.

Oak Hammock Commons
Oak Room

Cost: \$20.00

Facilitator: Gail Dewsbury

We usually take our senses for granted as long as they are working. In this course we will explore two senses, smell and taste, and their relationship to eating. There is much research going on in these areas. Our presenters will tell us about their research, the issues, problems, results and interaction with human disorders. Our last presentation will include an actual taste test that some members of the class may participate in.

March 17 "How the Nose Knows"
David W. Smith, Ph.D., Director of the Smell Research Laboratory

March 24 "Swallowing Problems and Food Texture"
Wendy Dahl, Ph.D., Assistant Professor, UF Food Science and Human Nutrition

March 31 "Macroeconomics and the Study of the Obesity Epidemic"
Neil Rowland, Ph.D., Chair of the UF Psychology Department

April 7 "Are You A Supertaster? How Do You Know? What Does It Mean to Your Health?"
Linda Bartoshuk, Ph.D., Director of the Taste and Smell Center

April 14 "Sensory Testing of Food, a Chance to Learn About and Participate in a Food Tasting Study"
Charles Sims, Ph.D., Chair, UF Food Science and Human Nutrition



Conversational Spanish

Mondays, March 1 through May 3
1:30 p.m.

Oak Hammock Commons
Multi-purpose Room

Cost: \$20.00

Instructor: Roanne Coplin

This course is targeted to both those who have studied Spanish in the past and want a review and those who have not previously studied Spanish. The focus will be on Latin American Spanish pronunciation, basic grammar, and vocabulary building. The book that will be used is Open Door to Spanish, edition 2. Level 1 will be used during the spring term and Level 2 will be used during the summer and fall terms. The ISBN number for Level 1 is 0131815202. The ISBN number for Level 2 is 0131815385. There are many inexpensive copies available on the Internet, which can be found by Googling the ISBN numbers or by searching for these numbers on Amazon.com or Abebooks.com.

Roanne Coplin has a master's degree in Spanish Literature from Washington University. She has written and delivered many papers in Spanish throughout Latin America and has published in Hispanofila. She has taught many classes of conversational Spanish for adults. She currently is in charge of Quality Control for Translation from English to Spanish for the American National Red Cross.

The Institute
for Learning
in Retirement

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Spring Classes

Great Decisions

Wednesdays, March 17 through May 5 OR
Thursdays, March 18 through May 6
10:00 a.m.

Oak Hammock Commons Multi-purpose Room
Cost: \$20.00 Plus \$20.00 for briefing book (Available from Sara Lynn McCrea, or pay at first session)
Class limit: 25 which will be held to without exception, as a larger number makes discussion difficult to moderate.

Moderators: Wednesday sessions: June Girard
Thursday sessions: Richard Suttor

Great Decisions, the centerpiece of the longest-running civic education program in the United States devoted to foreign affairs, empowers readers to discuss global issues shaping U.S. foreign policy and the world. The briefing book provides historical background, current U.S. policy and alternative policy options, informative maps and detailed graphs, suggested readings and resources, as well as opinion ballots for each topic.

2010 Topics

March 17, 18 Special Envoys

Special envoys can help bring attention and diplomatic muscle to resolve conflicts and global challenges but they also bring with them their own "special" problems. Will the Obama administration's reliance on special envoys increase the ability of the U.S. to deal with major international issues or complicate our diplomatic options?

March 24, 25 Kenya and R2P

Post-election rioting in Kenya in December 2007 brought pressure on Nairobi, from international and regional diplomats, to end tensions and avert bloodshed on a massive scale. What lessons can be learned from the intervention in Kenya? What does it mean for the UN's emerging responsibility to protect doctrine?

March 31, April 1 Global Crime

From the booming sex trade in Eastern Europe, to online fraud syndicates in Africa and the drug cartels of Asia and Central America, crime is becoming increasingly organized and globalized. How can countries better protect citizens seeking the benefits of a globalized world from being exploited?

What international actors can effectively fight global organized crime?

April 7, 8 U.S.-China Security Relations
China's influence is growing, along with its military expenditures. How will this growth affect China's relations with its neighbors and with the U.S.? Will China's expanding military and economic power affect traditional U.S. roles and U.S. alliances in East Asia? How will countries like Japan, South Korea and India respond?



April 14, 15 Global Financial Crisis

The global financial crisis that began in late 2007 revealed major deficiencies in the regulation of markets and institutions, all of which came perilously close to collapse. Emergency measures to prevent a full collapse of the global financial system have led to mixed results. How will governments and the world community respond to this challenge?

April 21, 22 Russia And Its Neighbors

Russia's policy of maintaining a "sphere of influence" in former Soviet satellites has been challenged in recent years by movements against pro-Russia regimes. Russia has pushed back by cutting Ukraine's natural gas supply and intervening in Georgia's campaign in South Ossetia. Will Russia regain its traditional leadership role in the region?

April 28, 29 The Persian Gulf

Now more than ever, the Persian Gulf region offers many difficult challenges to U.S. policy-makers. How will Obama's direct appeal to Arabs and Muslims impact U.S. foreign policy in the region? What will the fallout of withdrawal of U.S. forces from Iraq be? Can the U.S. and its allies prevent Iran from obtaining nuclear weapons?

May 5, 6 Peacebuilding And Conflict Resolution

U.S. campaigns in Iraq and Afghanistan have shown that military force alone cannot ensure peace in all conflicts. How can the U.S. successfully integrate the tools of peace building into its statecraft? At what point do poverty, disease and climate change threaten national security? What role can non-governmental actors play in supporting government led efforts?

LOOKING AHEAD TO FALL 2010

The fall term begins October 4, 2010

CLASSES

- The Great War: America and World War I
Robert Zieger
- “Four Greatest Films” - Norman Holland
- Arthropods
- Cormac McCarthy and the Nobel Prize (?)
Robert Gentry
- Africa
- The Ironies of Technology
- Guided Autobiography - Mary Sue Koepfel
- Jazz II - Gary Langford
- Studies in Psychology Today
- Environmental Science: Readings &
Discussion
- Women in Science

SPECIAL PROGRAMS/LECTURES

- One day seminar on a Shakespeare play
Estelle Aden
- Florida and the 2010 Mid-Term Elections
David Colburn
- Cutting Edge Lectures

CONTINUING PROGRAMS

- Understanding and Enjoying Opera
- Roundtable Discussion in the Algonquin Genre

SUMMER PROGRAMS

- Wonderful Wednesdays: 10:00 a.m.
July and August
- Music for a Summer Afternoon - Wednesdays,
3:30 p.m. June 16, July 21, August 18,
September 22

Please note...

Two Hours are allotted to ILR classes, but the specific instructional time may vary. Ultimately, the length of the program will be determined by the individual presenters and lecturers, who generously give us their time.